

• METHODE´ CAP CLASSIQUE •

Drunk at any time of the day, there's always an excuse for a celebration! Champagne is derived from France where the original "Bubbly" came from, known as Méthode Cap Classique in SA. Delicious shortcake flavours with hints of fruitiness on the nose & a dry finish. Champagne produced traditionally, undergo a second fermentation, where sugar & yeast are added to the bottled wines, then resealed. Carbon dioxide is trapped inside the wine under pressure & is released as bubbles "mouse," when the MCC is served. Brut – Dry or dryish in taste. Blanc de Blancs – "White of Whites" / White wine made from only white grapes.

GRAHAM BECK BRUT

R195-

Area: Robertson

Winemaker: Pieter Ferreira with Pierre de Klerk

- Cape Winemakers Guild Member

John Platter ★★★

Freshly squeezed lemon with a gentle brioche overlay.

MÔRESON MISS MOLLY BRUT

R175-

Area: Franschhoek

Winemaker: Clayton Reabow

Citrus - specifically lemon and lime with a hint of pineapple. This is all supported by biscuity and yeasty undertones.

GROOTE POST BRUT ROSÉ

R195-

Area: Darling

Winemaker: Lukas Wentzel

John Platter ★★★

A delicate, red-fruit delivery balanced by dried-beef, savoury flavours. A subtle hint of forest floor underpins the earthy tones characteristic of the cultivar, yielding an elegant, refined and soft wine.

KARUSA KAROO CLASSIQUE ROSÉ

R175-

Area: Oudtshoorn

Cellarmaster: Jacques Conradie

John Platter ★★★

Cuvee de la Maison Pinot Noir Brut Rosé (local). Copper salmon colour with fresh frambois and light biscuit flavours.

• METHODÉ CAP CLASSIQUE •

LONGRIDGE BRUT ROSÉ

R220-

Area: Stellenbosch

Winemaker: Jasper Raats & Hendrien de Munck

John Platter ★★★★★½

This MCC Brut Rosé has further spent more than 40 months on the fermentation lees to ensure creaminess on the palate with an elegant, fine mousse.

• VONKELWYN / SPARKLING WINES •

Sparkling wine is a wine with significant levels of carbon dioxide in it, making it fizzy. Sparkling wines are either made by natural fermentation in large tanks (Charmat method) or as a result of carbon dioxide injection. Carbonation produces sound quality wines; all are made to be enjoyed in their youth. Carbonated sparklers are made by the injection of carbon dioxide bubbles. Sweetness levels vary. Demi-Sec - Semi to medium-sweet. Dry – No perceptible taste of sugar. Vin Doux - Sweet Sparkling Wine. Brut – Dry or dryish in taste.

BOPLAAS PINOT NOIR

R110-

Wine of Origin: Calitzdorp

Winemaker: Margaux Nel with Carel Nel (Cellarmaster)

- Cape Winemakers Guild Member

John Platter ★★★

A blushing cherry-pink coloured wine with a bouquet abounding with fresh strawberry, sweet raspberry, red cherry aromas and a hint of spice, which follow through on the crisp and refreshing palate with its fine, yet persistent bubble.

ALVI'S DRIFT

Area: Worcester



R105-

Winemaker: Henk Swart, Alvi van der Merwe
John Platter ★★★½

The acid is well integrated and balanced resulting in a palate that shows great length and fullness for an unwooded wine.

ARENDSIG INSPIRATIONAL BATCH 3 R195-

Wine of Origin: Goudini

Winemaker: Lourens van der Westhuizen

Intense white wine produced from forty year old Bush Vines. This wine shows a combination of ripe fruit and fresh citrus notes on the nose. The pallet is rich, fresh with a long lingering mid pallet.

BACCARAT R100-

Area: Western Cape

Winemaker: Paul Gerber

Fresh Tropical fruit aromas, and light hints of Summer Garden Flowers.

POST HOUSE Stamp of Chenin R165-

Area: Stellenbosch

Winemaker: Nick Gebers

John Platter ★★★½

Nose offers peach, citrus and liquorice. Rich and full bodied palate with delicate flavours of tropical fruit, orange and minerals.

RIEBEEK CELLARS R90-

Area: Riebeeck-Kasteel, Swartland

Winemaker: Eric Saayman & Alecia Boshoff

John Platter ★★★½

Tropical fruit with the nose charms with an abundance of guava and gooseberries. The pallets follows through with fruit flavours, balanced by a crisp acid to ensure a fresh and fruity style of wine.

ZEVENWACHT R125-

Area: Stellenbosch

Winemaker: Jacques Viljoen

John Platter ★★★½

A clear bright wine with hints of lime and gold. The palate is both rich and refreshing and contains elements of honey, nuts and ripe pineapple and hints of grapefruit.

• SAUVIGNON BLANC •

Translated to “wild white,” Sauvignon Blanc is the most popular white cultivar in SA. Distinct regionally-based styles. From Darling there are ~~little~~ ^{hints of} green pepper but a flinty minerality creeps in as you move south through Durbanville & Colchester to Agulhas where it becomes seashells & ozone. In Stellenbosch & Robertson, a rich tropical fruit is never far from the surface.



ALEXANDERFONTEIN 'Chip of the Old Block' R125-

Area: Darling

Winemaker: Hennie Huskisson

John Platter ★★★

Intense Asparagus flavours rounded off with passion fruit flavours.

BOPLAAS R95-

Wine of Origin: Calitzdorp

Winemaker: Margaux Nel with Carel Nel (Cellarmaster)

John Platter ★★½

- Cape Winemakers Guild Member

A good, everyday local Sauvignon Blanc, from the Klein-Karoo.

DE KRANS GARDEN ROUTE R115-

Area: Outeniqua

Cellarmaster: Boets Nel & Louis van der Riet

John Platter ★★★★★

Complex wine from the cool-climate Waboomskraal area with tropical fruit and grassy flavours, supported by a lovely earthy minerality.

DIEMERSDAL R115-

Area: Durbanville

Winemaker: Thys Louw & Mari Branders

John Platter ★★★★★½

Tropical fruit, ripe figs and gooseberries complemented by Crunchy acidity.

KARUSA Southern Slope (local) R115-

Area: Oudtshoorn

Cellarmaster: Jacques Conradie

John Platter ★★★★★½

Upfront wine with flinty mineral and green pepper flavours erupting from the glass- complemented by hints of green fig, asparagus and cut grass.

SPRINGFIELD Special Cuvee R175-

Area: Robertson

Cellarmaster: Abrie Bruwer with Johan van Zyl

John Platter ★★★★★

Intense Sauvignon Blanc with a touch of oak.

• CHARDONNAY •

Locally, experimentation has been taking place with barrel fermentation & oak ageing of Chardonnay. Bold, rich & complex with tastes of hazelnut, honey & butter, citrus fruit with limes & lemons. Queen of white grapes.

DIEMERSDAL (Unwooded)

Area: Durbanville

R130-



Winemaker: Thys Louw & Mari Branders

John Platter ★★★

Nuance of Limes on the palate combine to offer you a delicious, flavourful wine with a creamy taste and a lingering aftertaste.

SPIER (Unwooded)

R100-

Area: Stellenbosch

Winemaker: Johan Jordaan & Jacques Erasmus

John Platter ★★★½

Rich tropical fruits with a hint of oak.

ZEVENWACHT

R145-

Area: Stellenbosch

Winemaker: Jacques Viljoen

John Platter ★★★½

Superb and distinctive aromas of citrus and pear with a subtle oak aroma of roasted almonds. The palate is both rich and refreshing with a combination of lime and white pear.

ATARAXIA

R250-

Area: Hemel-en-Aarde Vallei

Winemaker: Kevin Grant

- Cape Winemakers Guild Member

John Platter ★★★½

Classic length, creaminess and intriguing complexity define this stylish, world-class Chardonnay.

• ANDER WIT KULTIVARS •
OTHER WHITE CULTIVARS

VAN LOVEREN PINOT GRIGIO

R95-

Area: Robertson

Winemaker: Danelle Conradie with Malcolm Human

John Platter ★½

Aromas of white pear and honey with a complex, lingering finish.

HARTENBERG RIESLING

R140



Area: Stellenbosch

Winemaker: Carl Schultz

- Cape Winemakers Guild Member

John Platter ★★★★★

The spicy richness on the nose gives way to a taut yet floral and fruity mid-palate that has both richness and complexity. This is a quality wine that offers great value and food-pairing versatility.

• ROSÉ •

Rosé - Light Pink in colour. Mostly made from red grapes whose skins are left on the must during fermentation. The juice is then run off the skins & treated the same way as white wine. Rosé can be Dry to semi-sweet. Vary greatly in the level of residual sugar.

BACCARAT Shiraz/Cinsaut (Dry)

R115-

Area: western Cape

Wine maker: Paul Gerber

Notes of ripe strawberry and ripe raspberry compote. The bright fresh elegance of the acidity gives a brightness to the vibrant palate.

HERMANUSPIETERSFONTEIN Bloos (Off-Dry)
(Rosé off all 5 Bordeaux cultivars)

R145-

Area: Hermanus, Sondagskloof

Cellarmaster: Wilhelm Pienaar & Kim McFarlane

John Platter ★★★★★½

Abundance of cherry, raspberry, mulberry and candyfloss flavour and a touch of French Oak.

WELGEMEEND Cabernet Franc (Dry)

R105-

Area: Franshoek

Wine maker: Lizette Steyn-James

John Platter ★★★★★½

Salmon colour with floral and fresh berry aromas and deliciously crisp with fresh berry, light tropical fruit, Turkish delight palate and zesty lime flavours.

• CABERNET SAUVIGNON •

Liveliness in the mouth & a degree of richness, yet usually finishes with firm astringency. Blackcurrant flavour with a hint of mint & cedar. King of the "Noble" grapes, famous for its use in a Bordeaux Blend. It develops well with age into spicy, full, complex wines.

BACCARAT

R115-

Area: Western Cape

Winemaker: Paul Gerber

Aged in French Oak barrels and shows aromas of plum, blackberry compote and hints of cedar.

DE KRANS



R100-

Area: Calitzdorp
Winemaker: Boets Nel & Louis van der Riet
John Platter ★★½

Typical varietal aroma, backed by attractive tannins and well-balanced wood.

• PINOT NOIR •

A delicate, red-fruit delivery balanced by dried-beef, savoury flavours. A subtle hint of forest floor underpins the earthy tones characteristic of the cultivar, yielding an elegant, refined and soft wine.

ONDINE

R155-

Area: Darling
Winemaker: Hennie Huskisson
John Platter ★★★

“Who is a person, that does not leave this world a better place.” A fitting yardstick by which to measure one’s life.

Ruby red colour. Vibrant Aromas of Cherries and berries, intense fruity flavour with hints of earthiness. Firm tannins with a balanced palate.

• MERLOT •

Grapes are identified by their loose bunches of large berries. The colour has less of a blue/black hue than Cabernet Sauvignon grapes, a thinner skin & fewer tannins. In food & wine pairings, the diversity of Merlot can lend itself to a wide array of matching options. Slightly herbaceous overall in both aroma & taste.

BOPLAAS

R95-

Wine of Origin: Calitzdorp
Winemaker: Margaux Nel with Carel Nel (Cellarmaster)
John Platter ★★½

- Cape Winemakers Guild Member

Ripe plum, bright red cherry, hints of bramble jam, subtle spice, vanilla and an undercurrent of fynbos with the soft tannins and mild acidity.



OVERGAAUW

R175-

Area: Stellenbosch

Winemaker: David van Velden

- Cape Winemakers Guild Member

John Platter ★★★

Soft rich palate with berry bouquets and hints of violet.

LAIBACH

R175-

Area: Stellenbosch

Winemaker: Francois van Zyl

John Platter ★★★★★

Great nose with hints of dark chocolate, blackberries and some spice. Good complexity on the palate with oodles of fruit which is very well supported by the typical Laibach chunky tannins.

HARTENBERG

R215-

Area: Stellenbosch

Winemaker: Carl Schultz

- Cape Winemakers Guild Member

John Platter ★★★★★

Silky and elegant with a long, lasting flavour. Expect black & red fruits, vanilla and orchards of plum.

• SHIRAZ •

A noble variety of French origin, also known as Syrah. Deep purple, smokey, spicy wines which develop a complex character with age. Exudes white pepper, spicy notes on the nose & palate. Big bold wines with good fruit tannins.

FIRST SIGHTING

R140-

Area: Elim

Winemaker: Conrad Vlok

John Platter ★★★

A full-bodied wine with rich and lingering pepper, mocha and chocolate aromas layered with vibrant red berry fruit flavours. Concentrated and complex and backed by well-integrated oak.

KLEINOOD Tamboerskloof

R210-

Area: Stellenbosch

Winemaker: Gunther Schultz

John Platter ★★★½

Ruby colour. A complex nose with inviting blackcurrant pastille fruit, violets, with supportive white pepper, garrigue (fynbos) and spicy flavours. Well balanced palate that confirms the nose with firm tannin and a lingering peppery aftertaste.

• PINOTAGE •

Pinotage was bred by the late Professor A.I. Perold in 1924 by crossing Pinot Noir & Cinsaut, then locally known as Hermitage. Abraham Izak Perold (20 October 1880 – 11 December 1941) was a remarkable man. He obtained his PhD in Chemistry (summa cum laude) in Germany during 1904 & was first appointed as a temporary professor in Chemistry at the University of Cape Town. The Cape Government sent him on an extended overseas tour to collect grape varieties that could be established locally. Perold is credited with the introduction of Barlinka, which he came across during a visit to Algeria. This variety became the backbone of South Africa's table grape production, earning millions in foreign exchange. Today, Pinotage is South Africa's signature red cultivar. Rich in texture, full bodied & firm in structure with delicate dark berry fruitiness overlain with smokey, tarry & spicy complexity that is often shocking to the uninitiated. Some of these flavours appear in many South African reds, but Pinotage is the most expressive.

Pinotage is ontwikkeld door Professor A.I. Perold in 1924 door de Pinot Noir druif te kruisen met de Cinsault, in Zuid Afrika toen beter bekend als de Hermitage-druif. Abraham Izak Perold (20 oktober 1880 – 11 december 1941) was een bijzondere man. Hij behaalde in 1904 zijn doctorstitel scheikunde (summa cum laude) in Duitsland en werd daarna benoemd als tijdelijk professor scheikunde aan de universiteit van Kaapstad. Het gemeentebestuur stuurde hem op een wereldwijde zoektocht naar druifvarianten die konden worden gebruikt bij de lokale wijnbouw. De introductie van de Barlinka-druif, die hij ontdekte tijdens een bezoek aan Algerije, staat op zijn naam. Deze variant werd de ruggengraat van de Zuid- Afrikaanse druifproductie en leverde miljoenen op aan buitenlandse valuta. Op dit moment is Pinotage Zuid Afrika's gezichtsbepalende druif. Rijke textuur, zwaar, een stevige structuur met een delicate zwarte bessen fruitsmaak met een rokerige, teerachtige en kruidige complexiteit die verassend is voor de leek. Sommige van deze tonen komen terug in veel Zuid Afrikaanse rode druiven, maar het sterkst in de Pinotage.

Pinotage wurde 1924 von Professor A.I. Perold gezüchtet. Er kreuzte die Reben Pinot Noir und Cinsault, damals noch Hermitage genannt. Abraham Izak Perold (20. Oktober 1880 - 11. Dezember 1941) war ein außergewöhnlicher Mann. Er promovierte 1904 in Deutschland in Chemie (summa cum laude) und wurde vorläufig Professor für Chemie an der Universität von Kapstadt. Die Kapregierung schickte ihn auf eine ausgedehnte Reise nach Übersee, damit er von dort die verschiedensten Rebsorten sammeln und zurück bringen konnte, die er vor Ort züchtete und kreuzte. Perold ist es zu verdanken, daß wir die Barlinka Traube, eine rote Tafeltraube, kennen. Er fand sie auf einer Reise durch Algerien. Diese Sorte wurde eine wichtige Einnahmequelle in Südafrikas Traubenproduktion, die Millionen in Devisen verdienen ließ. Heute ist Pinotage eine charakteristische Rotweintraupe Südafrikas. Reich an Konsistenz, mit vollem Körper und fester Struktur aus zarten, dunklen Beeren, die fruchtig und zugleich rauchig schmecken, wird der Laie oft von dieser würzigen Komplexität überfordert. Einige Aromen kommen in anderen südafrikanischen Rotweinen vor, doch Pinotage ist der aussagekräftigste.

ALVI'S DRIFT

R95-

Area: Worcester

Winemaker: Henk Swart, Alvi van der Merwe

John Platter ★★½

Medium dark colour wine with a bouquet and palate that are filled with juicy, ripe berry characters with mulberry and blackberry dominating.

DU TOITSKLOOF

R95-

Area: Rawsonville

Winemaker: Chris Geldenhuys & Willie Stofberg

John Platter ★★★

Uncomplicated plump chocolate flavours.

KARUSA One Tree Hill

R155-

Area: Oudtshoorn

Cellarmaster: Jacques Conradie

John Platter ★★★★★

Flavours of sweet ripe Raspberry and Black Cherry, displays Dark Chocolate and Black Spice flavours.

LONGRIDGE

R195-

Area: Stellenbosch

Winemaker: Jasper Raats & Hendrien de Munck

John Platter ★★★★★

Awards: Bronze – Decanter World Wine Awards 2011

A mouth watering combination of flavours: from nutmeg, all spice to plum, prune and black currents to hints of roasted almond, aniseed and cocoa.

BADENHORST SECATEURS

R135-

(Shiraz / Carignan / Cinsault / Mourvedre/ Grenache)

Area: Coastal Region, Kalmoesfontein, Swartland (Malmesbury)

Winemaker: Adi Badenhorst

- Cape Winemakers Guild Member

John Platter ★★★★★

The aromas are perfumed, peppery, spicy, smokey and exhibit ripe red fruit notes. Supple, smooth on the entry but with enough grip to end dry and refreshing.

BOSCHKLOOF

R110-

(Cabernet Sauvignon / Merlot)

Area: Stellenbosch

Winemaker: Reenen Borman with Jacques Borman (Cellarmaster)

- Cape Winemakers Guild Member

John Platter ★★★★★½

Ripe plum, coffee, chocolate and complex toasty oak bouquet.

THUNDERCHILD

R130-

(Merlot / Cabernet Sauvignon / Cabernet Franc)

Area: Robertson

Cellarmaster: Abrie Bruwer

This wine is our charity wine on which we do not take any profit. The Herberg Children's Home in Robertson and Triomf Children's Home in Oudtshoorn benefits from the sales of this wine.

• DESSERTWYN / DESSERT WINE •

Longridge Edel Goud - Noble Late Harvest <i>Lime Brioche and Roasted Almond Aromas</i>	(75ml) R55-
Boplaas Cape Vintage	(75ml) R25-
De Krans Cape Ruby	(75ml) R20-
De Krans Cape Vintage	(75ml) R25-
De Krans Cape Tawny	(75ml) R35-
Landskroon 2000 Port	(75ml) R45-
Oloroso De Karusa	(75ml) R35-

